

II.

12 ♩ = 100

Oboe *pp* *p* *mp* *pp* *mp* *mf*

Bassoon *p* *pp*

Violin I *col legno* *mp* *col legno* *mp* *f*

Violin II *col legno* *mp* *col legno* *mp* *col legno tratto* *mf*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Double Bass *pizz.* *p*

A

7

Ob. *pp* *mf > mp* *mf* *f* *p* *pp*

Bsn. *p* *mf* *p* *p* *mf* *p* *mf* *p*

Vln. I *col legno* *mf* *tap body with bow* *mp* *col legno* *mp* *mf* *tap body with bow*

Vln. II *col legno* *mp* *f* *col legno tratto* *mf* *col legno tratto* *mf* *tap body with bow* *mf*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

13 **B**

Ob. *pp* *mf* *f*

Bsn. *p* *mp*

Vln. I *col legno mp* *col legno mp* *col legno mp*

Vln. II *mp* *mp* *mp* *mf* *col legno mp*

Vla.

Vc.

Db.

18

Ob. *p* *f* *mf*

Bsn. *mf* *p* *mf* tap body with bow

Vln. I *f* *col legno tratto* *col legno mp* *f* *mf*

Vln. II *col legno mf* *col legno mp* *f*

Vla.

Vc.

Db.

23 C

Ob. *mp* *p* *mf* *mf*

Bsn.

Vln. I *mp* *mp* *mf* *col legno mp* *col legno*

Vln. II *mf* *mf* *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

col legno *mp* *mf* *col legno* *mp* *col legno* *mf*

col legno tratto *mf* *mf* *mp* *mp* *mp* *mf*

tap body with bow *mf* *mp* *mp* *mp* *mf*

29

Ob. *pp* *mf* *f*

Bsn.

Vln. I *mp* *mp* *f* *mf* *mf* *mf*

Vln. II *mp* *mp* *f* *mf* *mp* *f*

Vla.

Vc.

Db.

col legno *mp* *mp* *f* *col legno tratto* *col legno* *f*

col legno *mp* *mp* *f* *mf* *mp* *f*

tap body with bow *mf* *mf* *f* *mf* *mf* *f*

D

36

Ob. *mp* *mf* *pp*

Bsn. *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mf* *mf* *mp* *mp* *mf*

Vla. *mf* *mf* *mp* *mp* *mf*

Vc. *mf* *mf* *mp* *mp* *mf*

Db. *mf* *mf* *mp* *mp* *mf*

col legno

col legno tratto

tap body with bow

10

E

42

Ob. *p* *mp*

Bsn. *f* *mp* *mf* *mp*

Vln. I *mp* *mp* *f* *mp* *f*

Vln. II *mp* *mp* *mf* *mp* *f*

Vla. *mf* *mf* *mp* *mp* *f*

Vc. *mf* *mf* *mp* *mp* *f*

Db. *mf* *mf* *mp* *mp* *f*

col legno

col legno tratto

tap body with bow

6

49

Ob. *mf* *p* 3 3 3 *mf* *p*

Bsn. *f* *mp* *mf* *mp* *mf* *mf* *f*

Vln. I *mp* *col legno* 3 *mp* *col legno* *mf* *col legno* *mp* *col legno* *mp* *col legno* 3 *mf*

Vln. II *mf* *col legno tratto* *mf* *tap body with bow* *mp* *col legno* *mp* *col legno* *mp* *col legno* 3 *mf*

Vla. *f* *mp* *mf* *mf* *mf* *mf* *mf*

Vc. *f* *mp* *mf* *mf* *mf* *mf* *mf*

Db. *f* *mp* *mf* *mp* *mf* *mf* *mf*

55

Ob. *mp* 3 **F** 3 3 *mf* *f* *mp* 3 *mf* 5 *pp*

Bsn. *f* *col legno* *col legno* *ff* *mp* *mf* *pp* *p* *pp*

Vln. I *mp* *col legno* *mp* *col legno* *f* *col legno tratto* *col legno* *mp* *f*

Vln. II *mp* *col legno* *mp* *col legno* *mf* *col legno* *mp* *f*

Vla. *f* *mp* *mf* *mf* *mf* *mf* *mf*

Vc. *f* *mp* *mf* *mf* *mf* *mf* *mf*

Db. *f* *mp* *mf* *mp* *mf* *mf* *mf*

73

Ob. *mp*

Bsn. *pp* *mf* *f* *p*

Vln. I tap body with bow *mf* col legno *mp* *mf* col legno *mp*

Vln. II *f* col legno tratto *mf* tap body with bow *mf* col legno *mp*

Vla.

Vc.

Db.

8 I

Detailed description: This system of musical notation covers measures 73 through 78. The Oboe part begins with a triplet of eighth notes at a mezzo-piano (*mp*) dynamic. The Bassoon part features a complex rhythmic pattern with triplets and quintuplets, starting at pianissimo (*pp*), moving to mezzo-forte (*mf*), then fortissimo (*f*), and ending at piano (*p*). The Violin I part includes 'tap body with bow' markings and dynamic markings of *mf*, *mp*, and *mf*. The Violin II part starts with a fortissimo (*f*) dynamic and includes 'col legno tratto' and 'tap body with bow' markings. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with various rhythmic values.

79

Ob.

Bsn. *f* *mf*

Vln. I col legno *mp* col legno *mp*

Vln. II col legno *mp* *mf* col legno *mp*

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 79 through 82. The Bassoon part continues with complex rhythmic patterns, including quintuplets and sextuplets, with dynamics ranging from fortissimo (*f*) to mezzo-forte (*mf*). The Violin I part features 'col legno' markings and dynamic markings of *mp*. The Violin II part includes 'col legno' markings and dynamic markings of *mp* and *mf*. The Viola, Violoncello, and Double Bass parts continue their accompaniment with various rhythmic values.

J

83

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

89

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Ob. *mf*

Bsn. *mp*

Vln. I *col legno mp* *col legno mp* *f*

Vln. II *col legno mp* *col legno tratto mf* *col legno mp*

Vla.

Vc.

Db.

Detailed description: This system contains measures 94 through 98. The Oboe (Ob.) plays a melodic line with a dynamic of *mf*. The Bassoon (Bsn.) provides a rhythmic accompaniment with a dynamic of *mp*. Violin I (Vln. I) uses the *col legno* technique, starting with *mp*, then *mp*, and finally *f*. Violin II (Vln. II) also uses *col legno*, with dynamics of *mp*, *col legno tratto mf*, and *col legno mp*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly static, with some chordal support.

99

Ob. *mp*

Bsn. *p*

Vln. I *tap body with bow mf* *col legno mp* *tap body with bow mf*

Vln. II *f* *col legno tratto mf* *tap body with bow mf*

Vla.

Vc.

Db.

Detailed description: This system contains measures 99 through 103. The Oboe (Ob.) continues its melodic line with a dynamic of *mp*. The Bassoon (Bsn.) plays a rhythmic pattern with a dynamic of *p*. Violin I (Vln. I) features complex textures: *tap body with bow mf* (measures 99-100), *col legno mp* (measure 101), *tap body with bow mf* (measures 102-103), and a five-measure rest in measure 102. Violin II (Vln. II) starts with *f*, then *col legno tratto mf*, and ends with *tap body with bow mf*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts remain largely unchanged from the previous system.

104

Ob. **L**

Bsn.

Vln. I *col legno* *mp*

Vln. II *col legno* *mp*

Vla.

Vc.

Db.

mf *col legno* *mp*

mp *col legno* *mp* *mf*

108

Ob.

Bsn.

Vln. I *col legno* *mp*

Vln. II *col legno* *mp*

Vla.

Vc.

Db.

p *mf* *pp*

col legno *f* *col legno tratto* *mf* *col legno* *mp* *f*

113 **M**

Ob. *mp* *f mp* *mf* *mp*

Bsn. *mf* *f* *mp*

Vln. I *mf* *mp* *mf* *mp* *mp* *mf*

Vln. II *mf* *mf* *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

tap body with bow *mf* *mp* *mf* *mp* *mp* *mf*

col legno *mp* *mf* *mp* *mp* *mp* *mf*

col legno tratto *mf* *mp* *mp* *mp* *mp* *mf*

tap body with bow *mf* *mp* *mp* *mp* *mp* *mf*

col legno *mp* *mp* *mp* *mp* *mp* *mf*

col legno *mp* *mp* *mp* *mp* *mp* *mf*

120 **N**

Ob. *f mp* *mf* *mp* *mf* *mf* *f*

Bsn. *mf* *pp* *mf* *f* *mf*

Vln. I *mp* *mp* *f* *mp* *f* *mf*

Vln. II *mp* *mp* *mf* *mp* *f*

Vla.

Vc.

Db.

col legno *mp* *mp* *f* *mp* *f* *mf*

col legno *mp* *mp* *mf* *mp* *f*

col legno tratto *mf* *mp* *f*

col legno *mp* *f*

tap body with bow *mf*

127

Ob. *f* *mf* *mf* *ff* *mp* *mf* *pp* *p* *pp*

Bsn. *f* *mf* *mf* *ff* *mf* *mf* *f* *mp* *mf*

Vln. I *mp* *mp* *mf* *col legno mp* *col legno*

Vln. II *mf* *mf* *mf* *mp* *mp* *mp* *mf*

Vla. *f* *mf* *mf* *f* *mf* *mf* *f* *mp* *mf*

Vc. *f* *mf* *mf* *ff* *mp* *mf* *f* *mp* *mf*

Db. *f* *mf* *mf* *ff* *mp* *mf* *f* *mp* *mf*

col legno, col legno tratto, tap body with bow

133

Ob. *mf* *f* *mf* *f* *mf* *mf* *ff* *mf* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mf* *mf* *ff* *mf* *mf* *f* *mp* *mf* *f*

Vln. I *col legno mp* *col legno mp* *f* *col legno tratto mf* *col legno mp* *tap body with bow mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f* *mf* *mf* *f* *mp* *mf*

Vc. *f* *mf* *mf* *ff* *mp* *mf* *f* *mp* *mf*

Db. *f* *mf* *mf* *ff* *mp* *mf* *f* *mp* *mf*

col legno, col legno tratto, tap body with bow

molto ritardando

152

Ob. *p* *p* *mf* *p* *mp* *f* *mf*

Bsn. *mp* *mf* *pp* *mp* *f* *mf*

Vln. I tap body with bow *mf* col legno *mp* tap body with bow col legno *mp*

Vln. II col legno tratto *mf* tap body with bow *mf* col legno *mp*

Vla.

Vc.

Db.

S