

II.

12 ♩ = 100

Oboe *pp* *p* *mp* *pp* *mp* *mf*

Bassoon *p* *pp*

Violin I *col legno* *mp* *col legno* *mp* *f*

Violin II *col legno* *mp* *col legno* *mp* *col legno tratto* *mf*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Double Bass *pizz.* *p*

A

7

Ob. *pp* *mf > mp mf* *f* *p* *pp*

Bsn. *p* *mf* *p* *p* *mf* *p* *mf* *p*

Vln. I *col legno* *mf* *tap body with bow* *mp* *col legno* *mp* *mf* *tap body with bow*

Vln. II *col legno* *mp* *f* *col legno tratto* *mf* *col legno tratto* *mf* *tap body with bow* *mf*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

13 **B**

Ob. *pp* *mf* *f*

Bsn. *p* *mp*

Vln. I *col legno mp* *col legno mp* *col legno mp*

Vln. II *mp* *mp* *mp* *mf* *col legno mp*

Vla.

Vc.

Db.

18

Ob. *p* *f* *mf*

Bsn. *mf* *p* *mf* tap body with bow

Vln. I *f* *mf* *f* *mf*

Vln. II *col legno tratto mf* *col legno mp* *f*

Vla.

Vc.

Db.

23 C

Ob. *mp* *p* *mf* *mf*

Bsn.

Vln. I *mp* *mp* *mf* *col legno mp* *col legno*

Vln. II *mf* *mf* *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

col legno *mp* *p* *mf* *mf* *mf* *mf*

col legno tratto *mf* *mf* *mp* *mp* *mp* *mf*

tap body with bow *mf* *mp* *mp* *mp* *mf*

29

Ob. *pp* *mf* *f*

Bsn.

Vln. I *mp* *mp* *f* *mf* *mf* *mf*

Vln. II *mp* *mp* *f* *mf* *mp* *f*

Vla.

Vc.

Db.

col legno *mp* *mp* *f* *mf* *mp* *f*

col legno *mp* *mp* *f* *mf* *mp* *f*

col legno tratto *mf* *mp* *f*

tap body with bow *mf*

D

36

Ob. *mp* 3 3 *mf* 3 *pp* 10 *mp*

Bsn.

Vln. I *mp* *col legno* 3 5 *mf* *col legno* *mp*

Vln. II *mf* *col legno tratto* *mf* tap body with bow *mp* *col legno* *mp* 3 5 *mf*

Vla.

Vc.

Db.

E

42

6

Ob. *p* *mp* 3

Bsn. *f* *mp* *mf* *mp* 3 3

Vln. I *mp* *col legno* *mp* *f* *col legno* *mf* tap body with bow 3 3 *mf*

Vln. II *mp* *col legno* *mf* *col legno tratto* *col legno* *mp* *f*

Vla.

Vc.

Db.

49

Ob. *mf* *p* *f* *mp* *mf* *p*

Bsn. *f* *mp* *mf* *mp* *mf* *f*

Vln. I *mp* *col legno* *mp* *col legno* *mf* *col legno* *mp*

Vln. II *mf* *col legno tratto* *mf* *tap body with bow* *mp* *col legno* *mp*

Vla. *mf* *mf* *mp* *mp* *mp* *mf*

Vc. *mf* *mf* *mp* *mp* *mp* *mf*

Db. *mf* *mf* *mp* *mp* *mp* *mf*

Annotations: *col legno*, *col legno tratto*, *tap body with bow*, *mf*, *mp*, *mf*, *f*, *p*, *3*, *5*

55

Ob. *mp* *mf* *f* *mp* *mf* *pp*

Bsn. *f* *col legno* *col legno* *ff* *mp* *mf* *pp* *p* *pp*

Vln. I *mp* *col legno* *mp* *f* *col legno* *col legno tratto* *col legno*

Vln. II *mp* *col legno* *mp* *mf* *col legno* *mp* *f*

Vla. *mf* *mf* *mp* *mp* *mp* *mf*

Vc. *mf* *mf* *mp* *mp* *mp* *mf*

Db. *mf* *mf* *mp* *mp* *mp* *mf*

Annotations: *mf*, *mp*, *mf*, *f*, *pp*, *3*, *5*, *col legno*, *col legno tratto*

G

H

61

Ob. *p* *mf* *f* *mp*

Bsn. *pp* *p* *mp* *pp* *mp* *mf*

Vln. I *mf* *mp* *mp* *mf* *mp* *col legno*

Vln. II *mf* *mf* *mf* *mp* *mp* *mp*

Vla.

Vc.

Db.

tap body with bow col legno col legno

3 3 3 3 3 5

67

Ob. *mf* *f* *mp* *mf* *f* *f* *ff* *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *pp* *mf* *mp* *mf* *f* *p* *pp*

Vln. I *mp* *mp* *f* *col legno tratto* *col legno*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla.

Vc.

Db.

col legno col legno col legno col legno

3 3 3 3 3 5

73

Ob. *mp*

Bsn. *pp* *mf* *f* *p*

Vln. I tap body with bow *mf* col legno *mp* col legno *mp*

Vln. II *f* col legno tratto *mf* tap body with bow *mf* col legno *mp*

Vla.

Vc.

Db.

8 I

Detailed description: This page of a musical score covers measures 73 to 78. The Oboe (Ob.) part starts with a melody of eighth-note triplets at mezzo-piano (*mp*). The Bassoon (Bsn.) part features a complex rhythmic pattern of sixteenth-note quintuplets and triplets, with dynamics ranging from pianissimo (*pp*) to piano (*p*). The Violin I (Vln. I) part includes 'tap body with bow' and 'col legno' techniques, with dynamics from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Violin II (Vln. II) part begins with a forte (*f*) dynamic and includes 'col legno tratto' and 'tap body with bow'. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a steady accompaniment with various rhythmic values.

79

Ob.

Bsn. *f* *mf*

Vln. I col legno *mp* col legno *mp*

Vln. II col legno *mp* col legno *mp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 79 to 82. The Bassoon (Bsn.) part continues with sixteenth-note patterns, including quintuplets and sextuplets, with dynamics of forte (*f*) and mezzo-forte (*mf*). The Violin I (Vln. I) and Violin II (Vln. II) parts focus on 'col legno' techniques, with dynamics primarily at mezzo-piano (*mp*). The Vln. II part also includes a triplet and quintuplet. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts continue their accompaniment with various rhythmic values.

J

83

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

89

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Ob. *mf*

Bsn. *mp*

Vln. I *col legno mp* *col legno mp* *f*

Vln. II *col legno mp* *col legno tratto mf* *col legno mp*

Vla.

Vc.

Db.

Detailed description: This system contains measures 94 through 98. The Oboe (Ob.) plays a melodic line with a dynamic of *mf*. The Bassoon (Bsn.) provides a rhythmic accompaniment with a dynamic of *mp*. Violin I (Vln. I) uses *col legno* (playing with the back of the bow) in measures 94-95 at *mp*, then plays a note in measure 96 at *f*. Violin II (Vln. II) also uses *col legno* in measure 94 at *mp*, then plays a note in measure 96 at *mf*, and returns to *col legno* in measure 98 at *mp*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts consist of sustained notes or rests.

99

Ob. *mp*

Bsn. *p*

Vln. I *tap body with bow mf* *col legno mp* *tap body with bow mf*

Vln. II *f* *col legno tratto mf* *tap body with bow mf*

Vla.

Vc.

Db.

Detailed description: This system contains measures 99 through 103. The Oboe (Ob.) continues its melodic line with a dynamic of *mp*. The Bassoon (Bsn.) plays a rhythmic pattern with a dynamic of *p*. Violin I (Vln. I) uses *tap body with bow* (tapping the body of the violin with the bow) in measures 99-100 at *mf*, then *col legno* in measure 101 at *mp*, and *tap body with bow* in measure 103 at *mf*. Violin II (Vln. II) plays a note in measure 99 at *f*, then *col legno tratto* in measure 101 at *mf*, and *tap body with bow* in measure 103 at *mf*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts consist of sustained notes or rests.

104 L

Ob. *mf* 3 3

Bsn. *mf* 3 3

Vln. I *col legno mp* *col legno mp*

Vln. II *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

108

Ob. *p*

Bsn. *mf* 3 3 3 *pp*

Vln. I *col legno mp* *f*

Vln. II *col legno mp* *col legno tratto mf* *col legno mp* *f*

Vla.

Vc.

Db.

113 M

Ob. *mp* *f mp* *mf* *mp*

Bsn. *mf* *f* *mp*

Vln. I *mf* *mp* *mp* *mf* *mp* *mp*

Vln. II *mf* *mf* *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

120 N

Ob. *f mp* *mf* *mp* *mf* *mf* *f*

Bsn. *mf* *pp* *mf* *f* *mf*

Vln. I *mp* *mp* *f* *mp* *f* *mf*

Vln. II *mp* *mp* *mf* *mp* *f*

Vla.

Vc.

Db.

127

Ob. *f* *ff* *mp* *mf* *pp* *p* *pp*

Bsn. *f* *mf* *mf* *ff* *mf* *mf* *f* *mp* *mf*

Vln. I *mp* *mp* *mf* *col legno mp* *col legno*

Vln. II *mf* *mf* *mf* *mp* *mp* *mp* *mf*

Vla. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Vc. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Db. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

col legno *mf* *mf* *ff* *mf* *mf* *pp* *p* *pp*

col legno tratto tap body with bow col legno *mf* col legno *mf* *mf*

3 3 3 3 3 3 3 3

5 5

133

Ob. *mf* *f* *mf* *f* *mf* *ff* *mf* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mf* *mf* *ff* *mf* *mf* *f* *mp* *mf* *f*

Vln. I *col legno mp* *col legno mp* *f* *col legno tratto* *col legno* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *f* *f*

Vla. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Vc. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Db. *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

col legno *mf* *mf* *f* *col legno tratto* *col legno* *mf* *mf*

tap body with bow *mf*

3 3 3 3 3 3 3 3

5 5

O **P**

140

Ob. *mf* *f* *mf* *f* *mf* *ff* *mf* *mf*

Bsn. *mp* *mf* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Vln. I *mp* *mp* *mf* *col legno* *mp* *col legno* *mf*

Vln. II *mf* *mf* *mp* *mp* *mp* *mf*

Vla.

Vc.

Db.

146

Ob. *f* *mp* *pp* *p* *mf* *p* *mf*

Bsn. *mp* *mf* *mp* *mp* *mp* *mp* *mf* *f*

Vln. I *mp* *mp* *f* *col legno* *col legno tratto* *col legno*

Vln. II *mp* *mp* *mf* *mf* *mp* *f*

Vla.

Vc.

Db.

Q R

molto ritardando

152

Ob. *p* *p* *mf* *p* *mp* *f* *mf*

Bsn. *mp* *mf* *pp* *mp* *f* *mf*

Vln. I tap body with bow *mf* col legno *mp* tap body with bow col legno *mp*

Vln. II col legno tratto *mf* tap body with bow *mf* col legno *mp*

Vla.

Vc.

Db.

S