

IV.

Musical score for measures 1-12. The score includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe and Bassoon parts feature melodic lines with dynamics of *ff* and *mf*. The string parts are mostly silent until measure 7, where they enter with chords and dynamics of *ff* and *mf*. The Oboe part includes a section marked 'A' in a box. Time signatures are 2/4, 3/4, and 2/4. A tempo marking of $\text{♩} = 180$ is present.

Musical score for measures 13-22. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part continues with melodic lines, ending with a *mf* dynamic. The string parts play chords, with dynamics of *f* and *mf*. Time signatures are 3/4 and 2/4. Measure 13 is marked with the number 13.

24 **B**

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

f

ff

arco

f

mf

ff

arco

f

mf

ff

arco

f

mf

38 **C** **D**

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

f

mf

pizz.

f

mf

pizz.

pizz.

mf

pizz.

mf

pizz.

mf

mf

51 **3** **4**

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

87 **F**

Ob. *f* *mf* *pizz.* *f* *mf*

Vln. I *f* *mf* *pizz.*

Vln. II *mp* *f* *mf* *pizz.*

Vla. *mf* *f* *mf* *pizz.*

Vc. *mf* *f* *mf* *pizz.*

Db. *mf* *pizz.* *mf*

99 **G**

Bsn. *mf* *f* *mf* *p* *arco*

Vln. I *p* *arco* *mf* *p*

Vln. II *p* *arco* *mf* *p*

Vla. *p* *arco* *mf* *p*

Vc. *ff* *ff*

Db. *ff* *ff*

109

Ob. *p*

Bsn. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

118

2/4 3/4 **H** 2/4 3/4 2/4 3/4

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

127 **I**

2/4 3/4 2/4 3/4 2/4 3/4

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

137 $\frac{3}{4}$ $\frac{2}{4}$

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff p f p

8va

arco

ff

f

pp

149 *con sord.* *pp* *mp* *p* *pizz* *con sord.* *p*

Vln. I

Vla.

Db.

J

8va

163 $\frac{3}{4}$ $\frac{2}{4}$ *mp* *p* *con sord.* *mp* *pizz* *mp* *pizz.* *con sord.* *mp* *pizz.* *con sord.* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

K

8va

175

Ob. *mp*

Bsn. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* arco

Db. *mp* arco

189

Ob. *p*

Vln. I *p*

Vln. II *p*

Vc. *mf*

Db. *mf*

f senza sord. pizz.

3/4 L

3/8

3/4

198

Ob. *p*

Bsn. *p*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Db. *f* pizz. *p* arco

senza sord.

3/4

3/8

3/4 M

207

Ob. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f*

Bsn. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *f* *p*

3/3 3/4

216

Ob. *p* *f* *p* *f* *mp* *ff*

Bsn. *p* *f* *p* *f* *mp* *ff*

Vln. I *p* *f* *p* *f* *mp* *ff* *pp*

Vln. II *p* *f* *p* *f* *mp* *ff* *pp*

Vla. *p* *f* *p* *f* *mp* *ff* *pp*

Vc. *p* *f* *p* *f* *mp* *ff* *pp*

Db. *p*

8va

227

Ob. *p*

Bsn. *p*

Vln. I (8)

Vln. II (8)

Vla. (8)

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

238

$\frac{2}{4}$ **N**

Ob. *ff*

Bsn. *ff* *mf*

Vln. I (8) *mf* senza sord. pizz.

Vln. II (8) *mf* senza sord. pizz.

Vla. (8) *mf* senza sord. pizz.

Vc. *ff* *mf* pizz.

Db. *ff* *mf* pizz.

249 $\frac{3}{4}$ $\frac{2}{4}$

Bsn. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf*

260 **O**

Bsn.

Vln. I *arco* *ff* *f*

Vln. II *arco* *ff* *f* *mf*

Vla. *arco* *ff* *f* *mf* *mp*

Vc. *arco* *ff* *f* *mf* *mp*

Db.

273 P

Ob. *p* *mf*

Bsn. *p* *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

284

Ob. *f* *mf*

Bsn. *f* *mf*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz. (h)

Vc. *f* pizz.

Db. *f* pizz.

296

Ob. *f*

Bsn. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Db.

Detailed description: This page of the score covers measures 296 to 306. The woodwinds (Ob. and Bsn.) play a melodic line starting with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, and Vla.) provide harmonic support with a similar melodic line, also starting forte and playing arco. The Vc. and Db. parts are mostly rests with occasional notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

307

Q

Ob. *mf*

Bsn. *mf*

Vln. I *mf* — *f* — *mf* — *f* — *mf* —

Vln. II *mf* — *f* — *mf* — *f* — *mf* —

Vla. *mf* — *f* — *mf* — *f* — *mf* —

Vc. *mf*

Db. *mf*

Detailed description: This page of the score covers measures 307 to 311. A section marker 'Q' is placed above measure 307. The woodwinds (Ob. and Bsn.) play a melodic line with a mezzo-forte (*mf*) dynamic. The strings (Vln. I, Vln. II, and Vla.) play a similar melodic line with a dynamic contour of *mf* — *f* — *mf* — *f* — *mf* —. The Vc. and Db. parts are mostly rests with occasional notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

318

Ob. *mf* *f*

Bsn. *mf* *f*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Db. *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 318 through 326. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The Oboe and Bassoon parts have dynamic markings of *mf* and *f*. The Violin I, Violin II, and Viola parts have dynamic markings of *f*, *mf*, and *f* in the first three measures, and *mf* in the last three measures. The Violoncello (Vc.) and Double Bass (Db.) parts have dynamic markings of *f*, *mf*, *f*, and *mf* in the first three measures, and *mf* in the last three measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

327

Ob. *ff*

Bsn. *ff*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* arco pizz.

Vc. *ff* arco pizz.

Db. *ff* pizz.

Detailed description: This block contains the musical score for measures 327 through 335. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The Oboe and Bassoon parts have a dynamic marking of *ff*. The Violin I, Violin II, and Viola parts have a dynamic marking of *ff* and include a *pizz.* (pizzicato) marking in the final measure. The Violoncello (Vc.) and Double Bass (Db.) parts have a dynamic marking of *ff* and include an *arco* (arco) marking in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.